

## RESEARCH IN THE TEACHING OF ENGLISH

### *Author and Title Index*

Volume 10 (1976)

#### **A**

Applebee, Arthur N., Children's Construal of Stories and Related Genres as Measured with Repertory Grid Techniques, Vol. 10, No. 3, 226-238.

#### **B**

Barham, J.H. See Elley, W.B.  
Beach, Richard and Brunetti, Gerald, Differences between High School and University Students in their Conceptions of Literary Characters, Vol. 10, No. 3, 259-268.  
Brunette, Gerald, See Beach, Richard.

#### **C**

Calfee, Robert C., A Proposal for Practical (but Good) Research on Reading, Vol. 10, No. 1, 41-50.

Ciani, Alfred J., Syntactic Maturity and Vocabulary Diversity in the Oral Language of First, Second, and Third Grade Students, Vol. 10, No. 2, 150-156.

Combs, Warren E., Furthur Effects of Sentence-Combining Practice on Writing Ability, Vol. 10, No. 2, 137-149.

Cooper, Charles R. and Odell, Lee, Consideration of Sound in the Composing Process of Published Writers, Vol. 10, No. 2, 103-115.

Cooper, Charles R. See Odell, Lee.

#### **D**

Dieterich, Daniel J., Annotated Bibliography of Research in the Training of English, July 1, 1975 to December 31, 1975, Vol. 1, No. 1, 83-102.

Dieterich, Daniel J., Annotated Bibliography of Research in the Teaching of English, January 1, 1976 to June 30, 1976, Vol. 10, No. 3, 278-293.

Donlan, Dan, The Effect of Four Types of Music on Spontaneous Writing of High School Students, Vol. 10, No. 2, 116-126.

#### **E**

Elley, W.B., Barham, J.H., Lamb, H. and Wylie, M., The Role of Grammar in a Secondary School English Curriculum, Vol. 10, No. 1, 5-21.

#### **G**

Graves, Michael F., Practical Problems of the Beginning Researcher, Vol. 10, No. 1, 51-57.

Graves, Michael F., and Koziol, Stephen M., Jr., The 1974 Conference on Research in English Education and Reading, Vol. 10, No. 1, 39-40.

#### **H**

Hansson, Gunnar, Further Implications of the IEA Studies in the Mother Tongue: The Swedish Case, Vol. 10, No. 1, 22-30.

Holden, Carol, The Intelligence of Feeling: A Review, Vol. 10, No. 1, 79-82.

#### **I**

Ilio, John, From Senior to Freshman: A Study of Performance in English Composition in High School and College, Vol. 10, No. 2, 127-136.

#### **K**

Koziol, Stephen M. See Graves, Michael F.

#### **L**

Lamb, H. See Elley, W.B.

Lucking, Robert A., A Study of the Effects of Hierarchically-Oriented Questioning Technique of Adolescents' Responses to Short Stories, Vol. 10, No. 3, 269-276.

#### **M**

Mellon, John C., Round Two of the National Writing Assessment—Interpreting the Apparent Decline of Writing Ability: A Review, Vol. 10, No. 1, 66-74.

## RESEARCH IN THE TEACHING OF ENGLISH

### *Author and Title Index*

Volume 10 (1976)

#### **A**

Applebee, Arthur N., Children's Construal of Stories and Related Genres as Measured with Repertory Grid Techniques, Vol. 10, No. 3, 226-238.

#### **B**

Barham, J.H. See Elley, W.B.  
Beach, Richard and Brunetti, Gerald, Differences between High School and University Students in their Conceptions of Literary Characters, Vol. 10, No. 3, 259-268.  
Brunette, Gerald, See Beach, Richard.

#### **C**

Calfee, Robert C., A Proposal for Practical (but Good) Research on Reading, Vol. 10, No. 1, 41-50.

Ciani, Alfred J., Syntactic Maturity and Vocabulary Diversity in the Oral Language of First, Second, and Third Grade Students, Vol. 10, No. 2, 150-156.

Combs, Warren E., Furthur Effects of Sentence-Combining Practice on Writing Ability, Vol. 10, No. 2, 137-149.

Cooper, Charles R. and Odell, Lee, Consideration of Sound in the Composing Process of Published Writers, Vol. 10, No. 2, 103-115.

Cooper, Charles R. See Odell, Lee.

#### **D**

Dieterich, Daniel J., Annotated Bibliography of Research in the Training of English, July 1, 1975 to December 31, 1975, Vol. 1, No. 1, 83-102.

Dieterich, Daniel J., Annotated Bibliography of Research in the Teaching of English, January 1, 1976 to June 30, 1976, Vol. 10, No. 3, 278-293.

Donlan, Dan, The Effect of Four Types of Music on Spontaneous Writing of High School Students, Vol. 10, No. 2, 116-126.

#### **E**

Elley, W.B., Barham, J.H., Lamb, H. and Wylie, M., The Role of Grammar in a Secondary School English Curriculum, Vol. 10, No. 1, 5-21.

#### **G**

Graves, Michael F., Practical Problems of the Beginning Researcher, Vol. 10, No. 1, 51-57.

Graves, Michael F., and Koziol, Stephen M., Jr., The 1974 Conference on Research in English Education and Reading, Vol. 10, No. 1, 39-40.

#### **H**

Hansson, Gunnar, Further Implications of the IEA Studies in the Mother Tongue: The Swedish Case, Vol. 10, No. 1, 22-30.

Holden, Carol, The Intelligence of Feeling: A Review, Vol. 10, No. 1, 79-82.

#### **I**

Ilio, John, From Senior to Freshman: A Study of Performance in English Composition in High School and College, Vol. 10, No. 2, 127-136.

#### **K**

Koziol, Stephen M. See Graves, Michael F.

#### **L**

Lamb, H. See Elley, W.B.

Lucking, Robert A., A Study of the Effects of Hierarchically-Oriented Questioning Technique of Adolescents' Responses to Short Stories, Vol. 10, No. 3, 269-276.

#### **M**

Mellon, John C., Round Two of the National Writing Assessment—Interpreting the Apparent Decline of Writing Ability: A Review, Vol. 10, No. 1, 66-74.

**Morris, Elizabeth Cole**, Critique of a Short Story: An Application of the Elements of Writing about a Literary Work, Vol. 10, No. 2, 157-175.

**O**

**Odell, Lee and Cooper, Charles R.**, Describing Responses to Works of Fiction, Vol. 10, No. 3, 203-225.  
**Odell, Lee**, See Cooper, Charles R.  
**O'Donnell, Roy C.**, A Critique of Some Indices of Syntactic Maturity, Vol. 10, No. 1, 31-38.

**P**

**Petrosky, Anthony R.**, The Effects of Reality Perception and Fantasy on Response to Literature: Two Case Studies, Vol. 10, No. 3, 239-258.  
**Purves, Alan C.**, Priorities for Research

in English Education, Vol. 10, No. 1, 58-62.

**S**

**Sanderson, Herbert W.**, Student Attitudes and Willingness to Spend Time in Unit Mastery Learning, Vol. 10, No. 2, 191-198.  
**Squire, James R.**, Research Can Make a Difference, Vol. 10, No. 1, 63-65.

**T**

**Taylor, Karl K.**, Auding and Reading: A Review, Vol. 10, No. 1, 75-78.

**W**

**Wilsford, James A.**, The Experience-Language Contest Inventory, Vol. 10, No. 2, 176-190.  
**Wylie, M.** See Elley, W.B.

**RESEARCH IN THE TEACHING OF ENGLISH****Subject Index****Volume 10 (1976)****THE ENGLISH TEACHER AND THE ENGLISH CURRICULUM**

The Role of Grammar in a Secondary School English Curriculum, Elley, W.B., Barham, J.H., Lamb, H. and Wylie, M., Vol. 10, No. 1, 5-21.

Student Attitudes and Willingness to Spend Time in Unit Mastery Learning, Sanderson, H.W., Vol. 10, No. 2, 191-198.

The Experience-Language Contest Inventory, Wilsford, J.A., Vol. 10, No. 2, 176-190.

**READING AND LITERATURE**

Children's Construal of Stories and Related Genres as Measured with Repertory Grid Techniques, Applebee, A.N., Vol. 10, No. 3, 226-238.

Differences between High School and University Students in their Conceptions of Literary Characters, Beach, R. and Brunetti, G., Vol. 10, No. 3, 259-268.

Further Implications of the IEA Studies in the Mother Tongue: The Swedish

Case, Hansson, G., Vol. 10, No. 1, 22-30.

A Study of the Effects of Hierarchically-Ordered Questioning Technique of Adolescents' Responses to Short Stories, Lucking, R.A., Vol. 10, No. 3, 269-276.

Critique of a Short Story: An Application of the Elements of Writing about a Literary Work, Morris, E.C., Vol. 10, No. 2, 157-175.

Describing Responses to Works of Fiction, Odell, L. and Cooper, C.R., Vol. 10, No. 3, 203-225.

The Effects of Reality Perception and Fantasy on Response to Literature: Two Case Studies, Petrosky, A.R., Vol. 10, No. 3, 239-258.

**COMPOSITION AND RHETORIC**

Further Effects of Sentence-Combining Practice on Writing Ability, Combs, W.E., Vol. 10, No. 2, 137-149.

Consideration of Sound in the Composing Process of Published Writers,

Cooper, C.R. and Odell, L., Vol. 10, No. 2, 103-115.

**The Effect of Four Types of Music on Spontaneous Writing of High School Students**, Donlan, D., Vol. 10, No. 2, 116-126.

**From Senior to Freshman: A Study of Performance in English Composition in High School and College**, Illo, J., Vol. 10, No. 2, 127-136.

#### LANGUAGE DEVELOPMENT

**Syntactic Maturity and Vocabulary Diversity in the Oral Language of First, Second, and Third Grade Students**, Ciani, A.J., Vol. 10, No. 2, 150-156.

**A Critique of Some Indices of Syntactic Maturity**, O'Donnell, R.C., Vol. 10, No. 1, 31-38.

#### BIBLIOGRAPHIES

**Annotated Bibliography of Research in the Training of English, July 1, 1975 to December 31, 1975**, Dieterich, D.J., Vol. 1, No. 1, 83-102.

**Annotated Bibliography of Research in the Teaching of English, January 1,**

**1976 to June 30, 1976**, Dieterich, D.J., Vol. 10, No. 3, 278-293.

#### REVIEWS

**The Intelligence of Feeling: A Review**, Holden, C., Vol. 10, No. 1, 79-82.

**Round Two of the National Writing Assessment—Interpreting the Apparent Decline of Writing Ability: A Review**, Mellon, J.C., Vol. 10, No. 1, 66-74.

**Auditing and Reading: A Review**, Taylor, K., Vol. 10, No. 1, 75-78.

#### RESEARCH

**A Proposal for Practical (but Good) Research on Reading**, Calfee, R.C., Vol. 10, No. 1, 41-50.

**Practical Problems of the Beginning Researcher**, Graves, M.F., Vol. 10, No. 1, 51-57.

**The 1974 Conference on Research in English Education and Reading**, Graves, M.F. and Koziol, S.M., Jr., Vol. 10, No. 1, 39-40.

**Priorities for Research in English Education**, Purves, A.C., Vol. 10, No. 1, 58-62.

**Research Can Make A Difference**, Squire, J.R., Vol. 10, No. 1, 63-65.

